

[illegible]

エイス
EIGHT 4

河内和泉

GC
JOKE

EIGHTH



河内和泉



1929979005719

SQUARE ENIX.

強毒性の遺伝子改変
 ウイルスを散布を盾に、
 ナオヤからセルシアの
 居場所を開き出そうとする
 元レオン研究所の医師。
 もしウイルスが街中にばら撒かれれば、
 計り知れない数の感染者を出してしまう。
 その事態の重みとセルシア一人を天秤にかけ、
 セルシアを守るためにナオヤが
 出した結論は……!?
 そして、明らかになる
 敵の素性と目的とは……!?
 大人気ウイルス編、
 緊迫のクライマックス!!

[illegible]

IZUMI KAWACHI

河内和泉



EIGHTH

4



河内和泉





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SQUARE ENIX.

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セルシアを守るためにナオヤが
出した結論は——…!?
そして、明らかになる
敵の悪性と目的とは…!?
大人気ウイルス編、
緊迫のクライマックス!!



The Eighth Day of Creation

河内和泉

GG
JOKER

E
I
G
H
T
H

エイズ

4



河内和泉

SE

SQUARE ENIX

EIGHTH
RESEARCH

04
EIGHTH



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HEAR
ME
...?

YOUR
NAME
AND
AFFILIA-
TION.



THIS IS
BAD... NO
MATTER
WHAT I
DO---

26



IS
THIS GUY
REALLY
AFTER
CELZIA?
WHY THE
HELL...



"AFTER
YOU AND
CELZIA
LEFT
LEON
LABS,
WHERE
DID YOU
TAKE
HER?"



WHY
AREN'T
YOU
ANSWER-
ING?

IS
ESCAPE...
POSSIBLE?

YOU'RE
SECURITY
FROM
NEITHER THIS
RESEARCH
FACILITY
NOR A PUBLIC
INSTITUTION,
ARE YOU?

NO...



THERE'S
NO NEED
FOR ME
TO DEAL
WITH THIS
GUY.



WELL, I
ALREADY
KNOW
THAT
MUCH
ABOUT
YOU.

YOU
REALLY
ARE
STUPID.

WHILE I
RESPECT
THAT
LEVEL OF
CHARAC-
TER...

I CAN TELL
YOU MY HIGH
SCHOOL, BUT
WE'RE BOTH
GUYS, YOU
KNOW?

NO
CAN
DO.



ABOUT
CELGIA
KILLING
HERSELF?
FIRST I'D
HEARD
OF IT.

YOU
MEAN
...



I DON'T
KNOW WHAT
HAPPENED
AFTER I TOOK
HER HOME.

IF I CAN'T
RETREAT
SAFELY,
I'LL HAVE
TO CAPTURE
THIS GUY
HERE AND
NOW.



SUCH A
WASTE
AND SHE
WAS
SUCH
A CUTE
GIRL.





TRINITY-
SHIN IS
IN THE
CONTROL
ROOM;

SHE CAN
LOCK US
DOWN.

THE GUARANTINE
WALLS IN THIS
CORRIDOR CAN
PREVENT HIM
FROM ESCAPING.

THAT'S
A LIE...

AH- BUT
HOW CAN I
CONTACT
HER...?

BUT
THAT'S
BEYOND
BELIEF.

YOU EXPECT
TO GET THE
LOCATION OF
THE H5 BECAUSE
"HE JUST HAS
TO KNOW",
THEN ESCAPE...

!



YOU'RE
GOING TO
CONFIRM
CELCIA'S
WHERE-
ABOUTS
FOR ME.



HEAVEN,
WASN'T IT?

DIDN'T
YOU SAY IT
YOURSELF
EARLIER,
BROTHER?







AT ONE
GATE AT
LAX

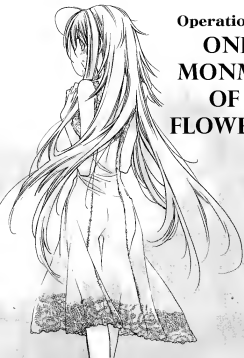
LAX: LOS ANGELES INTERNATIONAL AIRPORT



AND ONE
THEATER
CLOSE TO
HERE---

IT'S BEEN
SET UP TO
RELEASE
THROUGH
THE AIR
CONDITION-
ING.





Operation.13
ONE
MONME
OF
FLOWERS







AM-
HELLO?
NADYA-
KUN?!

JUST
THIS
ONE...?
THE
OTHERS
WERE
PROBABLY
DISABLED.

HEY



I'M SO GLAD
YOU CALLED!
HEY---

I'M IN THE
CONTROL
ROOM
NOW...

.....



I
SHOULDN'T
HAVE
SHOWED
MYSELF LIKE
THAT...

IT'S MY
FAULT...



HIS FACADE
HAS CRACKED.
THIS GUY IS
THE SUSPECT.

"SOMEONE IS
IN FRONT OF
THE LAB."

TERUO
SAYS
WATCHING
HIM TOO!



...NO,
THAT
WOULD
BE GOING
TOO FAR.

WHAT
SHOULD
I DO?

SO
THAT'S
THE END
OF IT...

I CAN JUST
LEAVE THINGS
AS THEY ARE
AND LET THE
CDC CLEAN UP.



WHAT WOULD
HAPPEN IF
FRIED?

DEFEAT HIM
BEFORE HE
HAS A CHANCE TO
SPREAD THE VIRUS
THROUGHOUT
THE CITY?



HE ISN'T
ONE TO
JUST DIS-
APPEAR
LIKE
THAT.

...NO,
WAIT...

ONCE IT
HAS SPREAD,
THIS GUY
WON'T HAVE
ANYTHING
PROTECTING
HIM.

IF YOU
SPREAD IT,
THAT WILL
BE THE END
FOR YOU...



DO YOU
UNDER-
STAND?

YOU
DECIDE.

OH, IT'S NOT
UP TO ME.
THE "WHOLE
CHOICE" IS ON
YOUR PLATE;
I DON'T CARE
EITHER WAY.

WHAT
ARE
YOU
SAYING
...?



WHY
DON'T I
GO THANK
CELZIA
PERSON-
ALLY...?

NOW...
ONE
MORE
TIME,
"NAOYA"

ANSWER
ME.

I DIDN'T
JUST KICK
THINGS
OFF BY
SHOOTING
YOU IN
THE HEAD.

IF YOU
KNOW WHERE
CELZIA IS,
THAT'S ONE
FACT IN
YOUR FAVOR.

AND

THE DATA FOR
THE VACCINE
THAT TRINITY
SAYU WAS
TRYING TO
DEVELOP

FOR THE
"INNUMER-
ABLE
POTENTIAL
VICTIMS..."

TO PREVENT
AN OUTBREAK
OF THE VIRUS...
"FOR EVERY-
ONE'S SAKE..."

CHIEF...

U
N
H
.
.
.

TRADING
CELCIA
FOR ALL
OF
THAT?

WHO
ARE
YOU
WITH?





DAMN...!!

BUT...

I CAN'T
SAY...

CELCA'S
LOCATION...

Control room

**WHY ISN'T
THERE ANY
VIDEO FEED
PRIOR TO
BSL-3?!**

WHYYYYY?!

TM: BSL-3 • NO SAFETY LEVEL 3. PANIC LEVELS

WY...

**NO
WAY**

**ARE THERE
NO SURVEI-
LLANCE
CAMERAS?!**

**THERE
ARE, BUT...
THEY AREN'T
TRANSMIT-
TING ANY
DATA. IT'S
AS IF
THEY'RE
BROKEN.**

**WHAT SHOULD
I DO?! NADA-
KUN'S PROBABLY
ALONE WITH
THAT GUY FROM
EARLIER.**

**WIP-WHAT
DO I DO?
WHAT CAN
I DO? WHAT'S
THE RIGHT
THING TO DO?**

**AND WASN'T
THE SOUND
AT THE END
OF THE CALL
EARLIER
GUNFIRE?!**

**IS... IS
THAT GUY
THE VIRUS
THIEF?!**



OH!

AH

UHM

SHALL
WE GO
LOOK?

RIGHT!
IT'D BE
FINE IF WE
DID THAT...

EH?!



I HAVE TO
THINK!!

WHAT TO
DO, WHAT
TO DO?

WAIT--
NO! WE
CAN'T!!

IT'S
TOO
DAN-
GER-
OUS!!

EEH?!

WHAT
SHOULD
I DO?
WHAT
CAN I
DO?!

IF I GO THERE
I'LL ONLY GET
IN THE WAY
AGAIN.

QUARANTINE
BARRIERS?
THE ONES
OUTSIDE THE
BSL-3 LABS?

...AH-
SAY, CAN
WE DROP THE
QUARANTINE
BARRIERS?!

RIGHT!

WHY DID
NAGYA-KUN
HAVE ME
GO TO THE
CONTROL
ROOM?

I MEAN...
WE CAME TO
THIS RESEARCH
INSTITUTE TO
CATCH THE
SUSPECT...

**DROP
THEM!**

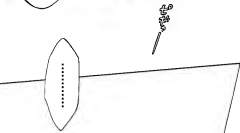
WE CAN
DROP
THEM,
BUT...

**NO NO NO NO!
NAGYA-KUN'S
IN THERE,
ISN'T HE?!**

**WAIT,
WAIT! DON'T
DO IT YET!
WAIT!!**

AHH!







GIVE ME
THE TRANS-
MITTER YOU
MENTIONED
BEFORE.

"CELCIA'S
LOCATION"

IN
EXCHA-
NGE...

I'LL
TAKE YOU
TO HER.

WHAT
ABOUT
IT?



TELL
ME.

NO. NO
SLIDING
ME...



THERE
ARE OTHER
MODIFIED
SAMPLES
ELSEWHERE.

JUST TELL
ME. LYING
WON'T DO
YOU ANY
GOOD;



.....

EIGHTH

...



SHE'S
AT
"EIGHTH
LABS"

TEL. LA - LOS ANGELES



WHAT IS
CELGIA TO
YOU...?

UHM

...



AH...
THAT
RESEARCH
FACILITY
IN LA.

IS THAT
THE
TRUTH
...?



FOR YOU
TO GO
THIS
WHY?! FAR...



HOW CAN
WE CONFIRM
THE VIRUS
THEFT?!

DON'T YOU
GET IT? I'M
THE ONLY
ONE WHO'S
SEEN YOUR
FACE.



LEON
LABS?

WHO HAVE
YOU EVEN
TOLD ABOUT
YOUR
PLANS?

LEON
LABS?!
ARE YOU
TAKING
HER BACK
THERE?



WHAT
THE...

I DON'T
REALLY
HAVE ANY
AFFILIATION
WITH THEM.

NAOYA-KUN!

**THE #3 QUARANTINE BARRIERS WILL
DROP INTO PLACE IN 30 SECONDS.**



**GET
OUT OF
THERE!!!**







WHADDAYA
MEAN
YOU HAVE
NOTHING
TO DO WITH
LEON?





DON'T ASK
QUESTIONS
YOU CAN'T
HANDLE THE
ANSWERS TO.

SHUT UP!
WHAT'S
WRONG
WITH
THAT?!



CELCA'S IN
HER OWN
"HEAVEN".
HOW IS
THAT NOT
GREAT!?

SHE HAS
FRIENDS
THERE.
SHE'S
ENJOYING
HERSELF!



WELL WELL,
AREN'T
YOU THE
HEROIC,
ROMANTIC
TYPE?



IF I FAILED,
HOW COULD
I CALL
MYSELF
A BODY-
GUARD!?

THERE'S
NOTHING
ROMANTIC
ABOUT
IT...!



NO, I'M
CALLING
YOU AN
IDIOT.







PUT YOUR
EFFORT
INTO
FIGHTING
THIS.

IF IT TURNS
OUT THAT YOU
WEREN'T LYING,
I'LL RETURN
THE REST OF IT,
ALONG WITH THE
DATA FOR A
VACCINE.



THIS...

THIS
IS BAD.

WHAT AM I
SUPPOSED
TO DO
NOW...?!

GULP.

04

EIGHTH

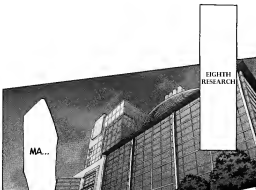


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Typesetter: **Cloud04**
Cleaner: **Zack**

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14
Operation.









HOLD IT!
DON'T YOU
DARE SAY
SUCH AN
AWFUL
THING!

IF IT WERE
UP TO ME,
I'D DEFINITELY
TRADE HER
FOR THE HS.



You know...
there's
something
I've been
wanting to
know for a
while now...



WARI
...



I'LL
NEVER
FORGIVE
YOU IF YOU
ABANDON
CELZIA!



so even for such
a deadly virus,
it doesn't strike
fear in people's
hearts.

People
are too
used to
"influenza",

WHAT'S
THAT?



YES
SIR.

IT'S
POSSIBLE
TO USE
THE FLU
TO COMMIT
MASS-
MURDER.



NO! IT
ISN'T!

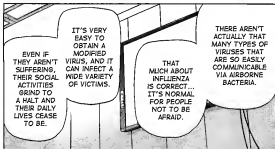
Somehow,
people
even
consider
it "cute".



HOW IS
IT FROM A
SPECIALIST'S
POINT OF
VIEW?

The virus
is so cute

C'MON,
I HAVE
PLENTY OF
FREE TIME
ON MY HANDS.



EVEN IF
THEY AREN'T
SUFFERING,
THEIR SOCIAL
ACTIVITIES
GRIND TO
A HALT AND
THEIR DAILY
LIVES CEASE
TO BE.

IT'S VERY
EASY TO
OBTAIN A
MODIFIED
VIRUS, AND IT
CAN INFECT A
WIDE VARIETY
OF VICTIMS.

THAT
MUCH ABOUT
INFLUENZA
IS CORRECT...
IT'S NORMAL
FOR PEOPLE
NOT TO BE
AFRAID.

THERE AREN'T
ACTUALLY THAT
MANY TYPES OF
VIRUSES THAT
ARE SO EASILY
COMMUNICABLE
VIA AIRBORNE
BACTERIA.



JUST
DRAW YOUR
PICTURES.

I HAVE
SERIOUS
DOUBTS
...

I MEAN... WHY
WOULDN'T ALL
TERRORISTS
USE INFLU-
ENZA?



GEEZ
...

CUT
THAT
OUT!!

...AND
DON'T
SCREW
ANYTHING
UP,

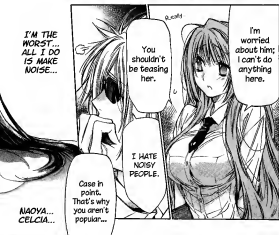
NAOYA.



HE'LL BE
BACK SOON,
AND IF
YOU SAY HE
SCREWED
UP... EVEN
THEN...

NAOYA'S
DOING HIS
BEST
TO KEEP
CELZIA
SAFE!







I
CAN'T
DO
ANY-
THING







IF YOU DIDN'T
GET OUT, SEND
ME A MESSAGE!

THERE'S AN EMERGENCY
PANEL NEXT TO THE
DOOR TO THE LAB.



I'M-I'M
I'M-I'M
SORRY!
I SCREWED
UP!

I LOCKED
DOWN THE
QUARANTINE
BARRIERS!

NO...

NAOYA-
KUN!
ARE YOU
ALRIGHT?!

TRINITY-
SAN!



ABOUT
THE
HOW EASY
IS IT TO SEE
THE VIRUS?

HOW?

LOOKING
THEM DOWN
WAS FINE.
I'M THE
ONE WHO
SCREWED
UP.

UHM...



NM: NANOMETRES





I HAVE
TO GET
OUT OF
HERE
QUICKLY...

NAOYA-
KUN...?

HEY... WHY
WON'T YOU
TALK TO ME?
I'M AN IDIOT,
SO I DON'T
KNOW ANY-
THING.

BUT CAN I
GET OUT?
I HAVE NO
WAY TO OPEN
THE DOOR.



AWAY,
DAMN IT
TO HELL!

LEON
LABS?

I DON'T
REALLY
HAVE
ANYTHING
TO DO
WITH
THEM.

WHAT
THE HELL'S
GOING
ON...!?



I'M...

I'M SORRY...
DID I SAY
SOMETHING
WRONG
AGAIN...?!

AH...

EH?

EH?



I'M
SORRY.

NO...

YOU'RE
WRONG.



TRINITY-
SAN...

EEP...

IT'S
STREWN
ALL OVER
THE FLOOR.

THE HS
IS HERE.



DON'T
CRY.

THE HE HAS
BEEN PLANTED
AT LAX AND
A NEARBY
THEATER.

PLEASE
TELL ME
WHAT TO
DO.



I... DID NOT
SUCCEED...

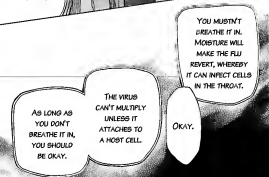
PLEASE
GET ME OUT
OF HERE.
I WANT TO
CATCH HIM.

SO
PLEASE

WHA...

MORE-
OVER, THE
SUSPECT
IS HEADING
TOWARDS
EIGHTH







LEAVE
IT TO ME.

I WON'T
CRY ANY-
MORE.

I'LL GET YOU
OUT OF THERE,
AND THANKS NAOYA-KUN.
FOR THE REPORT.
WE'LL MAKE SURE
TO SECURE THE
HS AT THOSE TWO
LOCATIONS.



NAOYA-
KUN, I'LL
NOW...

TRINITY-
SAN...!

BREAK THE
HS DOWN
THERE!

DON'T MOVE;
STAY AWAY
FROM HEAT
AND FIRE.

WHAT?



I'LL
SHOWER YOU
TOGETHER!

DON'T
BREATHE!





W H O A A A A ? !

THAT'S
TOO
MUCH AT
ONCE!

I HAVE
TO DO IT
QUICKLY, SO
SHUT UP!!

THERE'S
SOMEONE
IN THERE!



IT'S
ETHANOL,
NADYA-
KUN.

DON'T
WORRY!

I GET
IT... DISIN-
FECTANT...

AH...
HAH...

SFX: PREP

SFX: PREP



NNNNH!
NNNNH!

ANY
BREATH!

BREATH!

W-WAIT!
NOT YET!

YOU'VE
BEEN
POISONED



I OPENED
THE DOOR
TO THE LAB! GO
THROUGH IT!

SHOWER IN
THE ROOM
IN FRONT.

CHANGE YOUR
CLOTHES...



**I'LL COME
AND PICK
YOU UP.**

**YOU CAN
ESCAPE FROM
THERE.**

**I'VE SET IT SO
THAT YOU DON'T
HAVE TO COME
BACK HERE.
YOU CAN LEAVE
THROUGH THE
DOOR IN THE
BACK OF
THE LAB.**



70

12

12

12

12

12





NAOYA.

OH,
HEY

HELLO,
SUB-
LEVEL

CHIEF,

I MET THE
GUY WHO
STOLE THE
VIRUS.





BUT
TRINITY-SAN
SAID THEY'D
TAKE CARE OF
CLEANING IT UP.

HE HAD
THE HS
WITH HIM,

I SEE
....

AND?



I HAD TO
TELL HIM THAT
CELICIA IS
AT EIGHTH.

IN ORDER
TO GET THE
SUSPECT TO
GIVE IT UP...

I'M
SORRY.



ABOUT
AN HOUR
AGO.

WHEN
WAS
THAT
CONVER-
SATION?

.....



NAOYA,
WAIT!

WHO WAS
THE H5
NOW?

GIVE HIM
A GOOD
RECEPTION.
I'M ON MY
WAY BACK
TOO.

HE SHOULD
ALREADY BE
HEADING TO
EIGHTH.



WE'LL
KNOW IN
2 DAYS
WHETHER...

DOES IT
REALLY
MATTER
WHO...?

DO YOU
HAVE
IT?



PLEASE
TAKE CARE
OF THINGS
AT EIGHTH!

I'M FINE.
I'LL BE
WHAT RIGHT
I'M THERE.
SAYING
IS---

NO!
DON'T
MOVE
FROM
THERE.





HERE'S
YOUR
RIDE TO
EIGHTH!

I'M
DRIVING!

WHO
WOULD
ISSUE YOU
WITH A
LICENSE?!

FINE THEN,
I'LL DUMP
ALL OF THE
RESPONSIBILITY ONTO
TRINITY.



THEY
HAVE
THE U.S.
MILITARY
OVER
THERE.

And
howwwww
did the
CDC get
their
hands
on a heli-
copter?!

THE GULPRIT
WAS LAST
KNOWN TO
BE HEADING
OVER HERE.

HIS
TARGET
IS CELCIA.

!!!

大入り

おどろき

おどろき

おどろき

おどろき

おどろき



Where
are you
going,
Hikaru?

Yes, we
have...

MARI,
HOW MANY
SECURITY
PERSONNEL
ARE CUR-
RENTLY ON
THE NIGHT
SHIFT?

TO
CELCIA!

Oh-

YOU
MUSTN'T.

SO
I'M
GOING!

NAOYA
CAN'T
MAKE
IT
BACK,



WHA...

SIT
IN THE
CHAIR,

YOUNG
MISSIE.

THAT'D
BE BAD.

SIT.

IT
WON'T
HELP.

QUIT
SAYING
SUCH
UNPRO-
DUCTIVE
STUFF.

AGAIN?
GEEZ
...!!



GEH
...!

IN THAT
STATE, YOU
WON'T BE
ABLE TO
HEAR.

NEITHER
WILL
GETTING
UPSET.





I KNOW IT'S
DANGEROUS,
BUT THINGS
ARE LIKE
THAT EVEN
WHEN EVERY-
THING'S FINE!

IS IT
WRONG
FOR ME
TO WANT
TO DO
SOMETHING?

WHY?!

WHY?

IS IT
THAT NAOYA'S
GOOD AND I'M
USELESS?

I'M
SUPPOSED TO
JUST WATCH
WHILE THE CELCIA
WHO PROTECTED
ME GETS TAKEN
AWAY?

WHY?!

HE WON'T REALLY
SAY THAT...

That's
also why
your
chest
is so
small!!

You're
at the
level
of a
little
girl

A
Useless
person is
useless

RRRR

FFFT—!!

AS
LONG AS
CELCA
IS SAFE,
I DON'T
CARE...

YOU NEED
TO EXPLAIN
TO THE
OTHER
SECURITY
STAFF WHO
DON'T KNOW
WHAT'S GOING
ON.

BUT WE
DON'T HAVE
ANY TIME TO
WASTE WHILE
THE BAD GUY
HEADS HERE.



#1

WE WON'T
HAVE A
UNIVERSAL
VACCINE
IN TIME.



IT'S
POSSIBLE
THAT THE
BAD GUY
HAS INHALED
THE VIRUS,
RIGHT?



CAN YOU
GATHER THE
GUARDS AND
SHOW THEM
THAT "CELCIA
IS HERE"?



AFTER
THAT...

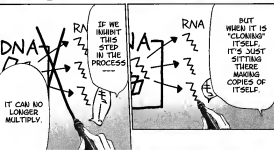
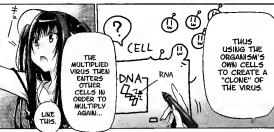
WE HAVE
TO KEEP
THE NUMBER
OF PEOPLE
EXPOSED TO
THE VIRUS
DOWN TO
A MINIMUM.



INFLUENZA
MEDICINE.

A
drug?

THERE'S A
MEDICATION
I WANT YOU
TO PUT
IN THEIR
HANDS,
MARI-SAN.





IT'S AN
"INHIBITOR"
CURRENTLY
UNDERGOING
CLINICAL
TRIALS AT
ANOTHER
COMPANY.

SHE'S
RIGHT,
THERE
IS ONE.

Eh?
Uhm...

THERE'S
A NEW
DRUG
THAT
DOES
SO.



OUR
"UNIVERSAL
VACCINE"
MAY BECOME
USELESS.

IF IT GETS
APPROVAL
FIRST...

THEY
ALSO
KNOW
VIRUSES
WELL.

IT'S
SOME-
THING
THAT
WAS
DEVELOPED
IN JAPAN.



I AM THE
DAUGHTER
OF DR.
SHINJOU.

YOU
MUST
KNOW
THIS
STUFF
WELL...





Chief?!

FINE, GO
BACK.

So
fast...



IN 5 YEARS
I'M SOOOO
GOING TO
DATE HER.

WELL, SHE'S
AT HER BEST
WHEN SHE'S
PISSED OFF.

Geez!

It's too
dangerous.
What are
you doing?



SWAP
OUT SOME
OF THE
SECURITY
FORCE.

FIRE

IT'LL BE
FINE; I'LL
BE THERE
UNTIL
NAOYA
GETS
BACK.

IT'S OKAY...
NAOYA WILL
MAKE IT
BACK.

I...

Ah!

I HAVE
TO BE
WITH
CELCIA...!

I was
looking
for you
I told you
to be at the
entrance
of the
dormitory!

There
you are,
Hikaru!

We'll
go after-
wards,
so wait
in the
labora-
tory!

YEAH...

Oh...
Eh?
Huh?!

I'M SORRY,
DADDY.
I REALLY
DON'T
CARE
RIGHT
NOW.

What's that
noise?

There's
no time!

THIS IS
SOMETHING
I HAVE TO DO.
IT HAS NOTHING
TO DO WITH
MY FATHER.







I'M
REALLY
HAPPY!



ME
TOO



HAS
ANYTHING
STRANGE
HAPPENED?

THERE'S
A LOT I
HAVE TO
TELL YOU,
BUT...

HEY...
CELZIA
...

I
REALLY
AM SUCH
A CHILD...







OH NO!
OUR EYES
MET!

IT'D BE
WEIRD TO SEE
A DORMITORY
GUARDED BY
SOMEONE MY
AGE IN WOMEN'S
CLOTHES...





NO...



YOU
DON'T
KNOW
WHICH
ROOM
TO GO
TO,
RIGHT?

IT'S FINE.
COME ON!

YOUR
OPPONENT
IS FEMALE;
YOU'RE GOING
TO COME
STRAIGHT
AT ME,
RIGHT?

THE
STAIRS
ONLY LEAD
TO ONE
LOCATION

COME
AND ASK
ME.

STOMP





IT'S
JUST
DISINFEC-
TANT.

ETHA-
NOL...

YOU
PROBABLY
DIDN'T COME
INTO DIRECT
CONTACT
WITH IT
YOURSELF,
BUT...

IF YOU
BROUGHT
THE VIRUS
WITH YOU,
THAT'S A
PROBLEM.



LOSE
THE GUN.

YOU DON'T
WANT GUN-
SHOTS TO
BE HEARD
HERE
ANYWAY.



WHO
IN THE
WORLD
ARE
YOU...?

WHERE IS
CELZIA?

Operation.15

I have.



04

EIGHTH



TL/TLG: **Castellan, Katsudon**
Typesetter: **Cloud04**
Cleaner: **Zack**





YOU
AREN'T
GOING TO
TOSS IT
AWAY...?
FINE
THEN.

OKAY,
IF YOU
CAN PUT
THIS OUT
WITH ONE
HAND, THEN
SO BE IT.

IT'S
A FAIR
HANDICAP.
CATCH.



ETHANOL,
HUH...?

IT'LL
BURN
JUST
FINE.



"BURNING
IT" IS
THE MOST
EFFECTIVE.

OF ALL THE
WAYS TO
COMBAT
A VIRUS,



IS
GELGIA OVER
THERE?

PLEASE
STAY
THERE
UNTIL
STERILIZA-
TION IS
COMPLETE.

HE'S
JUST LIKE
ME.

...I HAVE
NOTHING
TO SAY.

DON'T
YOU
WANNA
TALK
FIRST?!

WHAT-
EVER
YOU
SAY,

IT'LL BE
POINT-
LESS.

BEING
SARCAS-
TIC?

ARE
YOU...





BACK-HANDED

IS SHE AN
ANGEL
WITH A
BLADE...?

t2 t2

F

!!





AN
ORDINARY
HIGH
SCHOOL
GIRL!



IT'S
BECAUSE
I'M ALWAYS
AROUND
DADDY AT
WORK...

OOF!





I
SAID MY
PIECE.

OR
WOULD
YOU
RATHER
FRY?!

NOW
IT'S
YOUR
TURN TO
TALK.



NOW
TELL ME...
WHERE IS
CELZIA?

K
Y
A
A
A
A
A
A
A



WHAT
KIND
OF
STUPID
QUES-
TION IS
THAT?
WHY
WOULD
THAT
GIRL....

WHAT'S
WITH
YOU?!

.....
?

WHY
WOULD
YOU MAKE
SUCH A
NICE GIRL
HIDE LIKE
THAT!?

IS SHE
REALLY
HERE...?

That fact
seemed
to shock
the old
woman!

HAVE YOU
NO SHAME?
WHAT KIND
OF IDIOT
ARE YOU?

I CAN'T
BELIEVE
IT.

SHE'S
HERE.

UGH...

I...

!

WOULDN'T
LIE LIKE
THAT.

"IT SEEMS
CELZIA IS
DEAD..."

I WON'T
LET YOU
MAKE HER
DISAPPEAR!!

SHE
REALLY
IS HERE.

UNLESS
CELCIA
WANTS TO
GO, I WON'T
LET YOU
TAKE HER
ANYWHERE.

BUT...

UNLESS
CELCIA
WANTS TO...

.....

!?

HOW
DO YOU
KNOW
THAT
...?

SO
YOU'RE
THAT
FRIEND OF
HERS I'VE
HEARD
ABOUT.

I SEE...

I THOUGHT
THAT GUY WAS
SPEAKING
METAPHORICALLY...
BUT IT TURNS
OUT THAT HE
WASN'T LYING.



OW...





THANKS
FOR
LETTING
ME SEARCH
FOR HER.

OW!
THAT
HURTS
...

OW!



YOU
DON'T
KNOW
WHICH
DOOR
IT IS.

YOU

H...HOLD
IT!



I'LL JUST
START AT
ONE END
AND KILL
MY WAY
AROUND.

FEEL
LIKE
PLAYING
ROU-
LETTE?

IF YOU
FAIL, IT'LL
BE AN
EIGHTH
SECURITY
GUARD'S
ROOM.

EVEN IF I
ASKED, YOU
WOULDN'T
TELL ME,
WOULD
YOU?



WHAT'S
WRONG
WITH ME...?



I DIDN'T LISTEN,
AND I FAILED TO
SAY ANYTHING
PRODUCTIVE...

"SAY
SOMETHING
CLEVER"...

IN THE
THIRD
ROOM...



FOR ME
TO DO?

WHAT'S
THE RIGHT
THING



IN THE
END, I
COULDN'T
DO ANYTHING
AT ALL.

ENRAG-
ING...

ME AND
MY BIG
MOUTH.

UGH...

WHAT
AM I...

AWWW...

OW...

IT'S
BECAUSE
OF THINGS
THAT I
MYSELF
SAID.

I WON'T
LOSE.

HEY,
YOU...!

OW...
WAIT!

I'M
"YOUR
JOB"
TOO,
AREN'T
I?

HEY...
OVER
HERE.



IF
YOU SAY
YOU'LL GO
AROUND
KILLING,

WHO
ARE YOU
TALKING TO?
I HAVE NO
IDEA WHAT
YOU MEAN.

SHOULDN'T
YOU FINISH
ME TOO?!



WOMAN?

WHAT?
IS IT
BECAUSE
I'M A
WOMAN...?



NO...

IF
THAT'S
THE
CASE
...!

THAT
DOESN'T
MEAN
ANYTHING
TO ME.



WHETHER
IT'S MY
JOB OR
NOT...

I DON'T
REALLY
KNOW
ANYMORE.



WHAT
DOES
THAT
MEAN
...?

HOLD
IT!

HEY!

WHAT?

WHAT?!

BUT HE
SAID THAT
BEING A
WOMAN HAS
NOTHING TO
DO WITH IT.

I DON'T GET IT.
WAS WHAT HE
SAID ABOUT
GOING AROUND
KILLING PEOPLE
ALL JUST A LIE?
I'M MISSING
SOMETHING...

WHAT
DOES
THAT
MEAN?



BECAUSE
I'M A FRIEND
OF CELCIA'S...?

COULD
IT BE...

EH?

WAIT--





COULD
IT BE
THAT
TO HIM,
CELCIA
IS...

WAIT!
YOU--



IF
THAT'S
THE
CASE...

THIS IS
A DORMI-
TORY FOR
SECURITY
GUARDS.

AH--



WHY
HASN'T
ANYONE
COME
OUT...?

WITH ALL
THE NOISE
IN THE
CORRIDOR,
THERE'S NO
WAY NOBODY
HEARD IT.

COME
TO THINK
OF IT...

EH...?



RIGHT?







IT'S
USELESS!

STOP!

AREN'T
YOU
LISTEN-
ING?!

たっ
たっ

たっ
たっ

たっ

たっ
たっ



NO,
STAY
BACK!!

STOP
IT.

CALM
DOWN!
LISTEN!

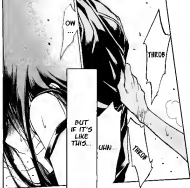


YOU KNOW
THAT
CELZIA'S
IN THERE,
RIGHT?!

IT'S NO
USE... HE
JUST WON'T
LISTEN
TO ME.

IF YOU
KEEP
ACTING
LIKE THAT,
SHE WON'T
OPEN UP.

!!
!!
!!



OW
...

THROB

BUT
IF IT'S
LIKE
THIS...

OWW...

THROB

THAT'S
JUST
...



IF IT'S
LIKE
THIS...

YOU WON'T
BE ABLE
TO MEET
CELCIA.





MAN
...

YOU'RE
SUCH A
PAIN IN
THE...







ATTEMPTING
TO STAB OR KILL
SOMEONE WITH
YOUR EYES
SHUT...



GIVE
IT TO
ME...!



UHN...







SFX: KNOCK







NAOYA!

HIKARU-
SAN...!

ALL
THAT
NOISE...
ARE YOU
OKAY?

!



HIKARU-
SAN!
HIKARU-
SAN!

NAOYA...!





YOU MIGHT
SAY HE HAS
A PERMANENT
BAD ATTITUDE.

TALL,
EVIL
EYES...

CHOW,
YOU
KNOW...

EH?

"THAT
GUY"...
LEON
LABS...?

HUH



HARDLY
SAID A
WORD...

OH...

AH,
YES,
LUCA-
SAN...

A GOOD
LOOKING
SECURITY
GUARD.

EH
...?

EH?!
HE'S
OUT
THERE
?!

UHM... BUT
EARLIER I
WAS TOLD
"A GUY'S
COMING
WITH A
DANGEROUS
VIRUS"...

Eh...?!

I'M...

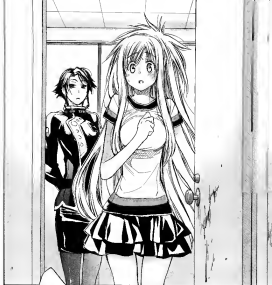
I'M
COMING
OUT/
PLEASE
WAIT.

!

+

+

+







LUCA-SAN IS MY FORMER BODY-GUARD

YES. I KNOW HIM.

HIKARU-SAN...



CEL-CIA,

DO YOU REALLY KNOW THIS GUY?



BUT...

.....



WHY ARE YOU HERE...?



.....
A
REA..
...

"A REALLY
DANGER-
OUS
VIRUS"...



UM...
N-NO,
NOTHING
I'M
SORRY.



"THE
ONE WHO
STOLE IT
IS BRINGING
IT HERE"..
HEY,
NAOYA...





IF
YOU'RE
HERE...

AND YOU
AREN'T
UNHAPPY,

THEN
IT'S
FINE.











I DON'T
KNOW
ANYTHING
ABOUT
WHAT'S
GOING
ON!!

HEY!
WHY CAN'T
YOU LET US
TALK THIS
OVER?!



HIKARU...

IT'S
AWFUL!
WHY
WON'T
THEY
LISTEN?

NAO-
YA!



NAOYA!



TO THE
HOSPITAL!

Operation.16

ユー・アングレオン

eujaggevlion





MEDICAL
CENTER



ISOLATION
WARD



ON TOP OF
THAT, THE
HOSPITAL
ROOM ISN'T
DIVIDED BY
GENDER!!

WATER
TREATMENT
PLANT

HOW HOW?
RECALL

WHY'S
HE IN
HERE
TOO?

Journal of
 Management
 Inquiry, 15(4)
 401-414

OH, MR.
FUTON..
IT'S BEEN
SO LONG..



YEAH!
BUT
WHAT
ABOUT
THAT?



THIS QUARANTINE
DOESN'T REALLY
MEAN ANYTHING...
YOU'LL BE OUT OF
HERE IN NO TIME.



AS
QUARANTINED
PATIENTS,
NOBODY
CAN TAKE US
ANYWHERE.



THEY PROBABLY
JUST WANT
TIME TO FIGURE
OUT WHAT
TO DO WITH
LUCA.



SUSPECTED OF BEING INFECTED WITH H5

SUSPECTED PERSON

INFECTED PERSON

INFECTED PERSON

IN REALITY,
WE CAUSED
THIS
SITUATION.

WHY
ARE YOU
DRAGGING
ME INTO
THIS?

THEY'RE
TOO
CLEVER
FOR
THEIR
OWN
GOOD!

NO,
NO,
NO...

ADULTS
ARE ALL
DIRTY!!

YOU
KNOW
SOME-
THING,
DON'T
YOU!?

I DIDN'T THINK
THAT YOU'D
HAVE ENGAGED
LUCA BEFORE
MY RETURN.

NO,
I DON'T
KNOW...

I DON'T KNOW
WHAT WOULD
HAVE HAPPENED
IF I'D BEEN THE
ONE THERE...

IT'S
BECAUSE
I WAS THE
ONLY ONE
AROUND...!

THAT
...



IT'S TOO
DANGER-
OUS.

BUT YOU'RE
A GIRL, SO
STOP IT.



SHE WAS
TOUGHER
THAN YOU.

TH
F

POOF

EX-71

SEXUAL DIS-
CRIMINA-
TION!?



CLARA
SPOKE.

HEY, YOU
JUST SPOKE,
RIGHT?

HE
SPOKE.



YOU...



CUT
IT OUT
ALREADY.

I thought
you were
talking!

YOU'RE
TALKING
ABOUT
ME? HEY!

ACK!



YOU DIDN'T
STEAL THE HS,
DID YOU?



WHAT WAS
STOLEN WAS
A VIRUS
ORIGINALLY
USED FOR
RESEARCH.

TRINITY-
SAN
TOLD ME.

EH
...?!

HOW
...

SO... THE
UNDERLING
OF SOME
ORGANIZATION?
AND THEY
GAVE HIM THE
STUFF...

BUT...

TO PROCESS
IT FOR WIDE
DISPERSAL...

INDIVIDUALS
PROBABLY CAN'T
DO STUFF LIKE
THAT, SINCE THEY
LACK EQUIPMENT.

HE TOLD ME HE
WOULD "RETURN
THE VIRUS AND
THE DATA".

MORE
IMPOR-
TANTLY,
WHAT DID
YOU MEAN
BY "RETURN
THEM"?

THAT ISN'T
SOMETHING
A MERE
UNDERLING
COULD DO.



SAY
SOME-
THING...!

HIKA
...

HEY,
KEEP IT
DOWN!

YOU
DIRTY
...











BRING
CELCOIA
HERE.

WE'D
LIKE YOU
TO...



IF CELCOIA IS
HERE, WE'LL
BE ABLE TO
TALK TO HIM.

WHY?



MARI.

HE
STOOD
UP.

HEY,
HEY...

CLARA
IS...

WHO
IS IT?

Wow,
he stood
up.





"PEACE
AND DIA-
LOGUE".

A TENET
OF THE
ROMAN
CATHO-
LICS.



THE
"HOLY
WOMAN"
DESIRES
IT TOO.



STAY BACK!

LU

LUCA-SAN...



HOW DARE YOU TALK LIKE THAT!!

!



THAT'S YOUR REAL NAME.

"LUCA BURKHART"...

HE'S A SORE LOSER...





THE
PAPAL
GUARDS.



W H A A A ? . ! ? . !



NO
IDEA
...

WHY WOULD
HE COME
HERE AND
DO ALL OF
THIS?!

NO NO
NO, THE
VATICAN
IS...

Wow...
So he's a
"security
guard",
Just like
Naoya-kun?

15
GAA



NOW
THIS I'VE
GOTTA
HEAR.

!!

KUH

LUCAS-
SAN, UHM...

UHH

I'M SORRY
FOR NOT
HEALING
YOUR
WOUNDS.

WHAT'LL
HE DO IF
THIS IS
INTEREST-
ING.



STOP
IT...

IT DOESN'T
MATTER
WHAT YOU
SAY.

ANY-
THING
AT ALL...

I... I
DIDN'T
KNOW
ANY-
THING...



IF I HAD
DONE THAT,
YOU WOULD
HAVE BEEN
OBTAINED
MUCH
SOONER

I HEARD
SO AFTER-
WARDS...
I'M SO
SORRY FOR
THE PAIN



WAIT...
WHY ARE
YOU SO
WORKED
UP?!

CUT
THAT
CRAP
OUT
RIGHT
NOW!!

HEY,
YOU!!

I GET
PISSED
JUST
LOOKING
AT HIM!!



HE HAS BEEN
SAYING THE
SAME THINGS
I HAVE.

WORRIED
ENOUGH
TO GET
CAUGHT
...

EVEN
THOUGH
YOU'RE
WORRIED
ABOUT
CELICIA...!



UHM...

CELCIA!

JUST
CAN'T
FIND
THE
RIGHT
WORDS.

SOME-
HOW
I...

I
AM...



I'M
REALLY
SORRY...
BUT...

I-I CAN
UNDER-
STAND
WITHOUT
YOU SAYING
ANYTHING.



YOU
MUST
HAVE
HAD A
REASON...
UHM...

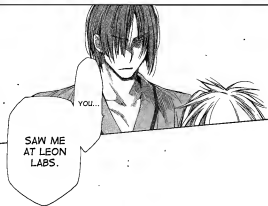
IF
THERE'S
ANYTHING
I CAN DO,
I'LL...



WHY
ARE YOU
LIKE
THIS?

WHY
...?

.....





SOMEHOW
I NEVER
HEARD A
SINGLE
WORD
YOU SAID.

THAT'S

MAYBE
YOU
HATED
ME.

THAT'S
TRUE,
BUT
MAYBE...



YOU WANTED
TO STOP ME,
BUT I WOULD
HAVE KILLED
INTRUDERS
BEFORE THEY
GOT TO YOU.



THEN IT
MUST HAVE
CAUSED YOU
TO SUFFER.

IF THAT
WASN'T
YOUR
INTENTION...



AND
THERE
WERE
PEOPLE
WHO
WOULD
LIE TO
ME.

I CAN'T
TELL IF
PEOPLE
ARE
TELLING
ME THE
TRUTH
OR NOT.

THERE
WERE
ALSO
PEOPLE
WHO
KEPT
THEIR
MOTIVES
HIDDEN.

THERE
ARE MANY
REASONS
AND POINTS
OF VIEW
ALIKE THAT
REQUIRE
SENSITIVITY.

MAYBE
THEY
JUST
DON'T
KNOW
WHAT
TO SAY.





IF THAT'S
WHAT YOU
THOUGHT.
THEN WHEN
YOU WERE
PROTECTING
ME WHILE
I WAS ALL
ALONE
IN THAT
ROOM...

IF
THAT'S
HOW IT
IS FOR
YOU...

THEN
...



PEOPLE
WOULD ALWAYS
TELL ME "IT'S A
HARSH WORLD
OUT THERE" AND
THAT I SHOULD
WORRY—

WHAT
WAS IT
ALL
FOR?



BUT WHERE
WERE THE
PEOPLE WHO
WERENT IN
PAIN?



PEOPLE
COULDN'T
COME?



YOU STOPPED
EVERYONE,
YET YOU
STILL CAME
TO MY SIDE.



MAYBE YOU
WERE TOO
BUSY WITH
DUTIES
I WAS
UNAWARE
OF.



TELL
ME...

...NO.

IT'S
FINE.
AFTER
ALL—

YOU
CAME
HERE.

IT'S
BE-
CAUSE
YOU
ARE
HERE!

NO...



YOU
WERE.

AH, YES...
THAT'S THE
KIND OF
PERSON

YOU
WOULD
NOT BE
DISSUA-
DED.

NO MATTER
HOW MANY
INTRUDERS
I WOULD
KILL,

NO
MATTER
HOW MANY
TIMES
I WOULD
SAY THAT
IT WAS
FOR YOUR
SAKE,

YOU
NEVER KNEW
MY TRUE
AFFILIATION...

THEN
AGAIN...



AS LONG AS
YOU WERE SAFE,
I COULD TELL
MYSELF "IT'S
-NOTHING"...



BUT
I...

I HAVE
ORDERS
FOR YOUR
PROTECTION AND
PRESERVATION
DIRECTLY FROM
THE VATICAN.





THAT'S
HOW IT
WAS
SUPPOSED
TO
HAPPEN.

THE VATICAN
WOULD TAKE
YOU IN AND
SHIELD YOU...

IF IT
TURNED
OUT TO
BE TRUE,



WHY DIDN'T
YOU TAKE
CELIA IN
RIGHT AWAY?!



IF THAT'S THE
CASE, YOU
COULD'VE
MADE THAT
CALL AFTER
A SINGLE
GLANCE.

HOLD IT
EXACT
TIGHT!



WAS A
NECESS-
SARY
"PRO-
CESS".

CREATING
A DEEP
CREVASSE
AROUND CELIA
SO THAT
NOBODY
COULD LAY
A HAND ON
HER...

WHY,
AFTER
ALL
THIS
TIME...

THEN YOU
WOULDN'T
HAVE HAD TO
KILL ANYONE.



WHETHER
TAKING THE
"YOUNG
WOMAN" IN
WAS THE
RIGHT THING
TO DO OR
NOT—

BUT THE
MATTER OF
WHETHER
OR NOT TO
RECOGNIZE
CELZIA'S
ABILITY...

I
EXPLAINED
IT SO MANY
TIMES.

THE SHORT
ANSWER IS
THAT THE
PROCESS
IS LONG
AND COM-
PLICATED.



THAT'S
HOW
IT IS.

BY SOME
IDIOT WHO
COULDN'T
READ THE
SITUATION.

DURING THAT
TIME, CELZIA
WAS TAKEN
FROM LEON
RESEARCH
INSTITUTE





I HAD NO
REASON
TO DO IT,

BUT IT
ISN'T AS
THOUGH
IT WAS
DIFFICULT.



THAT'S
RIGHT.

EVEN
THOUGH
YOU HAD
NO IDEA
WHERE
TO GO?

SO THEN...
YOU'VE BEEN
LOOKING FOR
CELOIA ALL
THIS TIME?



I WONDER
WHICH IDIOT
SPREAD THAT
RUMOR...



IT WAS
STILL
BETTER
THAN
BELIEVING
THAT
SHE KILLED
HERSELF.

IF...

DESPITE
ALL OF
THAT...



SHE
BELIEVED
THAT
PEOPLE
"AREN'T
ENTIRELY
BAD" —

IT WOULD BE
BECAUSE CELCIA
DESPERATELY
BELIEVED
THAT THE
WORLD WAS A
GOOD PLACE.



IF THEY
SAID SHE
DIED AT
HER OWN
HANDS.

THEN IT
WOULD
HAVE BEEN
MY FAULT
FOR NOT
LISTENING
TO HER.





BUT
WHEN
I WAS
ASKED
"IS IT
PAINFUL?"

...

KILLING
PEOPLE WHO
LAID THEIR
HANDS ON
CELOIA...

WAS MY
DUTY.

I THOUGHT
NOTHING
OF IT.



THAT
MOMENT
CAUSED ME
TRUE PAIN.





YOU WOULD
BE PLACED
BEYOND THE
REACH OF
OTHERS.

THE VATICAN
WOULD TAKE YOU,
JUST LIKE OTHER
ORGANIZATIONS
WOULD.



I JUST
WANTED
TO KNOW.

JUST AS
LONG AS
YOU'RE
SAFE.

YOU
WOULD
BE FINE
EITHER
WAY,



**NO!
DON'T!**



**WHAT
MORE IS
THERE TO
SAY?**

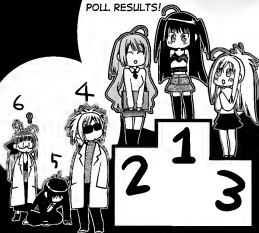


YOU
MUSTN'T

BE LIKE
THAT....!

POPULARITY POLL RESULTS!

おとがき



- 順位はこんな具合になりました。ヒカルと夏理さんの差はほとんどありません。というがナナ、サオヤ（笑）●さて今後は何か予定でしょうか。前巻で「らびみ」編集終了のために予定はあってもう少しだけ休むと思います。（笑）●次回は完結します！！女と新しい音に入ったりもします。またよろしくおねがいします（び）
- 前巻の5巻では、ふたたび人気投票を行います！（笑）ではまた！ 河内和泉

EIGHTH④ STAFF

ナナちゃん / ヒカル / ヒナキ / 内蔵くん
ナナちゃん / ヒカル / 内蔵くん
担当：中村さき

取材協力

Harborview Medical Center
(ワシントン大学)

visiting Scientist 長田志保様
ありがとうございます！！



EIGHTH

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著者
阿内 和泉

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発行人
田口 浩司

発行者

株式会社スクウェア・エニックス

〒104-8544 東京都港区新橋4-1-3 2F 田口浩司（株）スクウェア・エニックス

【東京】TEL 03-5561-1642

【福岡】TEL 092-5332-8032 FAX 092-5332-8033

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EIGHTH



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